

J.S. Bach  
Cantata No. 51  
Jauchzet Gott in allen Landen

**Aria.**  
(Allegro  $\text{d} = 80$ )

Pianoforte.

The musical score consists of four systems of music. The first system shows the piano part with a treble clef, common time, and a dynamic of  $\text{Pianoforte}$ . The second system shows the soprano part with a soprano clef, common time, and a dynamic of  $\text{Soprano}$ . The third system continues the soprano part with a soprano clef, common time, and a dynamic of  $\text{Soprano}$ . The fourth system continues the soprano part with a soprano clef, common time, and a dynamic of  $\text{Soprano}$ . The lyrics are written below the soprano part in both German and English. Measure numbers 9 and 8 are indicated above the soprano staff in the second and third systems respectively. The score concludes with a dynamic of  $\text{cresc.}$

Soprano.

Jauch - - - zet, jauch - - - zet Gott in  
Praise ye, praise ye God through-

al - len Landen. jauch - - - zet Gott in al - len Lan - den, in al -  
out - ere - a - tion. praise ye God throughout cre- a - tion, throughout

cresc.

15

len Lan den!

— cre - a - tion!

18

Jauchzet, jauch zet, jauch zet, jauch

Praise ye, praise ye, praise ye, praise

- zet, jauch  
ye, praise

24

- zet Gott in al len Lan den,  
ye God throughout cre a tion,

in al len Lan  
throughout cre - a

den, jauch zet Gott in al len Länden, in al len Lan  
tion, praise ye God through-out cre - a tion, throughout cre - a

31

den!  
tion!

38

Was der Himmel und die Welt  
Earth and heavy-en, far-and near,

an Geschöpfen in sich hält, müs-se  
His om-ni-po-tence re vere, all pro-

42

des-sen Ruhm er-hö  
claim His might ex-al

hen, müs-se  
ted, all pro

des-sen Ruhm er-hö  
claim His might ex-al

hen, er-hö  
ted, ex-al

47

hen,  
ted,

50

und wir wol-len un-sern Gott gleichfalls  
like-wise we must all give heed, to His

56

den, al - us, ev -

le - zeit hat bei - ge - stan - den. Jauch - zet -  
er - He is stand - ing by us. Praise - ye

63

Gott in\_ al - len Lan - den, jauch  
God throughout cre - a - tion, praise

- zet!  
- yet!

Jauch  
Praise

Dal Segno.

**Recitativo.**(Larghetto  $\text{J} = 48$ )**Soprano.**

Wir be - ten zu dem Tem - pel an, da Got - tes Eh - re wohnet,  
We wor - ship in the House of God, with steadfast faith im - bued.

da des - sen Treu', so täg - lich neu, mit lauter Se - gen lohnert.  
which, ev - ry day, He doth re - pay - by grace a - gain - re newed.

**Andante. ( $\text{J} = 72$ )**

prei - sen, was er an uns hat ge - than.  
praise the Lord for all that He has done.

Muss gleich der schwa - che Mund, derschwa - che  
Al - though my brok - en voice, my brok - en

Mund von sei - nen Wundern la -  
voice for won - der halts and stut -

lpn, so  
ters, yet

kann ein schlechtes Lob ihm den noch wohl ge fal len.  
God de lights to hear the praise it fee bly ut ters.

Muss gleich mein Al though my

schwa cher Mund, mein schwa cher Mund von sei.nen Wundern la  
brok en voice, my brok en voice for won der halts and stut

len, so kann ein schlechtes  
ters, yet God de lights to

Lob ihm den noch wohl ge fal len.  
hear the praise it fee bly ut ters.

**Aria.**(Andante  $\text{d} = 56$ )**Soprano.**

Höch - - - ster, Höch-ster, ma - che dei - ne  
Fa - - - ther, Fa - - - ther, give us still - Thy

Gü - te fer - ner al - le Mor - gen neu, al - - - le Mor.  
fa - vor, give - it ev' - ry morn - ing new, ev' - - - ry morn -

gen neu, al - - - le Mor - - - gen  
ing new, ev' - - - ry morn - - - ing

cresc.

neu,  
new,  
Hoch  
*Fa*  
ster, ma - che\_ dei\_ne  
ther, give us still\_ Thy

dim.  
*p*

Gü - te fer - ner al - le Morgen neu, ma - che fer - ner\_ dei\_ne Gü - te  
fa - vor give - it - ev' - ry morn-ing new, Fa - ther, give us still Thy fa - vor

al - le Mor-gen, Höchster, ma - che\_ dei\_ne Gü - te fer - ner al - le Mor.  
ev' - ry morn-ing Fa - ther, give us still Thy fa - vor, give it ev' - ry morn-

16

gen neu, fer - ner al - le Mor - gen neu!  
- ing new, give - it ev' - ry morn - ing - new!

*mf*

So\_\_ soll für\_\_ die Va \_ ter -  
 And\_\_ as Thou art good and

treu' auch ein dank \_ ba res Ge mü - the durch ein from - mes Le - ben  
 true, let \_ us thank Thee,nev - er wa - ver, keep\_ the faith what-e'er\_ be -

wei - sen,dass wir dei - ne Kin - der hei - - - -  
 falls us, that Thy child - ren Thou mayst call - - - -

ssen,dass wir dei - ne Kin - der  
 us, that\_ Thy child - ren Thou mayst

25

hei - ssen;  
call us;

so soll für die Va - ter  
and as Thou art good and

*mf*

treu' auch eindankba - res Ge - mü - the durch ein from - mes Le - ben  
true, let us thank Thee, nev - er wa - ver, keep - the faith what - er be -

*p*

wei - sen, dass wir dei - ne Kin - der hei -  
fall us, that Thy child - ren Thou mayst call

- - ssen, dass wir dei - ne Kin - der hei - ssen, dei - - ne Kin - der,  
us, that Thy child - ren Thou mayst call us, Thine own child - ren,

34

dei - ne Kin - der, dass wir dei - ne Kin - der hei - ssen.  
Thine own child - ren, that Thy child-ren Thou mayst call us.

Höch - Fa - ster, ther,

Dal Segno.

**Choral.** (Mel: „Nun lob' mein Seel' den Herren“)  
(Moderato ♩ = 80.)

(Moderato = 80.)

*mf*



Soprano.

Sei  
With Lob hon - und or, Preis praise mit and

16

Eh - - - ren Gott  
glo - - - ry ex -

21

Va - - - ter, Sohn, hei - li - gem Geist!  
alt the bless - ed Tri - ni - ty!



32

Der  
As

woll'              in              uns              ver -      meh -      -      ren,  
God              to              us              has              pro -      -      mised



**88**

was  
so  
in  
His  
au  
mer  
Gna  
ey

**43**

den  
ver -  
will  
it  
heisst,  
be.

**53**

dass wir ihm fest ver  
Se cure in in Him a

**[59]**

trau en, gänz  
bid ing, sub

**[63]**

lich ver lassn auf ihn,  
mis sive to His will;

70

von Herzen auf ihn bau - - -  
ob ed ient to His guld - - -

76

en. dass uns'r Herz,  
mg, His pur pose

Muth und Sinn  
to ful fill,

84

ihm fo - - - stig - - lich an - -  
with all the firm re - -

han - - - gen;  
li - - - ance

92

drauf  
that

97

sin - gen wir\_ zur Stund:  
faith \_\_\_\_\_ in HIm\_ im parts,

A - men! wir we werd'n join er -  
A - men, we we will join him -

103

lan - - - - - gen,  
sing - - - - - ing

glaub-in wir aus Her - - -  
from out our heart

108

zons  
of  
Grund.  
hearts.

117

(Allegro  $\frac{2}{4}$ )

122

Al-le-lu - ja, al - - - le - lu - ja, al - - -

125

le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu -

134

ja, al - le - lu - ja!



150



158

161



Al-le-lu-



ja, al - - - le - lu - ja,

al - le - lu - ja,



171

al - le - lu - ja, al - le -

176

lu - ja, al - le - lu - ja,

182

al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu -

cresc.

190

ja, \_\_\_\_\_ al - le - lu - ja, \_\_\_\_\_

195

al - le - lu - ja,

200

al - le - lu - ja, \_\_\_\_\_ al - le - lu -  
crese.

ja, \_\_\_\_\_ al - le - lu - ja,  
L.H.

al - le - lu - ja,

L.H.

**217**

*cresc.*

le - lu - - ja,

*dim.*

al - le - lu - ja!